

# Curriculum Overview – DRAMA



Year 7	Year 8	Year 9
<p><b>Autumn</b> <b>Improvisation and Devising</b></p> <ul style="list-style-type: none"> <li>Students will learn about and practice foundational skills (staging/ mime and movement /voice) and core techniques (Tableaux/ Mime/ direct address.)</li> <li>They will learn about the process of devising a piece of theatre and performing it to an audience.</li> </ul> <p><b>Spring</b> <b>Text In Performance</b></p> <ul style="list-style-type: none"> <li>Students will explore a range of texts from the perspective of staging and use their knowledge and understanding from the Autumn Term to enhance performance skills.</li> <li>They will learn about the process of staging a scripted Play and performing it to an audience.</li> </ul> <p><b>Summer</b> <b>Exploration of play text</b></p> <ul style="list-style-type: none"> <li>Students will explore one set text through practical exploration of techniques. They will explore context, themes, plot, character, form and structure.</li> </ul>	<p><b>Autumn</b> <b>Improvisation and Devising</b></p> <ul style="list-style-type: none"> <li>Students will build upon their knowledge and understanding of skills and techniques from year 7.</li> <li>New techniques (further examples stylised movement and sound) will be introduced.)</li> <li>They will learn about how to devise with a wider range of stimuli and techniques and produce a piece of theatre for an audience.</li> </ul> <p><b>Spring</b> <b>Text In Performance</b></p> <ul style="list-style-type: none"> <li>Students will explore a wider range of texts in performance and build on their knowledge and understanding from year 7 to develop performance skills.</li> <li>They will stage performances from a range of plays with more complex techniques and structures than year 7 and build upon knowledge and skills learnt in the Autumn Term.</li> </ul> <p><b>Summer</b> <b>Exploration of play text.</b></p> <ul style="list-style-type: none"> <li>Students will explore one set text through practical exploration of techniques. They will explore context, themes, plot, character, form and structure.</li> </ul>	<p><b>Autumn</b> <b>Improvisation and Devising</b></p> <ul style="list-style-type: none"> <li>Students will build upon their knowledge and understanding of skills and techniques from year 7 and 8. New techniques in the style of Epic Theatre and the genre of Political and Historical theatre will be introduced.</li> <li>They will learn how to devise and perform a piece of Epic Theatre.</li> </ul> <p><b>Spring</b> <b>Text In Performance</b></p> <ul style="list-style-type: none"> <li>Students will explore the style of Naturalism and study the acting techniques of Stanislavski to build and develop their acting skills and techniques.</li> <li>Students will use acting techniques learnt to rehearse and perform a duologue with a partner from a play text.</li> </ul> <p><b>Summer</b> <b>Exploration of play text</b></p> <ul style="list-style-type: none"> <li>Students will explore one set text through practical exploration of techniques. They will explore context, themes, plot, character, form and structure.</li> </ul>

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**Key Stage 4 – GCSE Exam Board: Year 10 AQA/ Year 11 EDEXCEL.**

Year 10	Year 11
Autumn term Component 1- Devising. Preparation, Performance and Portfolio. (40 %)	Autumn term Component 1 (40 %) Completion of Devised Portfolio. Component 3 – Further exploration of Set Text 2 ‘An Inspector Calls’/ Live theatre trip to ‘The Play That Goes Wrong’ and the practical study of physical comedy and slapstick. (40 %)
Spring Term – Component 3. Study of set text ‘Blood Brothers’ and live theatre trip (40 %)	Spring term – Component 2-work on performance texts. Visiting examiner (20%) Preparation work for final written paper
Summer – Year 10 Component 3 Practice Paper/ exam.	Summer - preparation work for final written paper.

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## Key Stage 5 – A Level Exam Board: Edexcel

Year 12	Year 13
Autumn term - Exploration of set text 'Equus' by Peter Shaffer. Live Theatre visit / Exploration of practitioner 1 Berkoff for Devising. Performances of scenes from Berkoff Plays and duologues through the ages as practice for component 2 text in performance.	Autumn term – Exploration of set text 2 'The Maids' by Jean Genet using techniques of practitioner 2 Artaud. Theatre visit. Preparation of performances of group scenes and monologues/ duologues for component 2.
Spring term second half -Theatre Visit. Work on 'Equus' including performance of selected scenes as preparation for component 2. Preparation for Devised work.	Spring - Preparation and performance of group scenes and monologues / duologues / examination - external examiner. Revisiting Equus and live performance texts.
Summer- Performance of devised work for audience. Theatre visit. Timed questions in mock of Equus and live performance.	Spring - preparation for final written examination.